

MATTHEW STEELE LINTON

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SELECT SOLO EXHIBITIONS:

- 2008 Devil in the Details; Lancaster Museum of Art; Lancaster, Pennsylvania.
2006 American Bikers; Belknap Mill Society; Laconia, New Hampshire.
The Art of Chrome and Leather; Deland Museum of Art; Deland, Florida.
Roadside America; SRO Gallery, Texas Tech University; Lubbock, Texas.
2004 American Bikers; Galveston Art Center; Galveston, Texas.
2002 Roadside America; The Arts Alliance Center at Clear Lake; Clear Lake, Texas.
1999 Psyche Series; Boston Architectural Center; Boston, Massachusetts.
1998 Traces: coming together, coming apart; Gallery Insekt; Boston, Massachusetts.
1997 Nine Days/Heavy Heart; Aidekman Arts Center; Medford, Massachusetts.
Nine Days; Hudson Valley Institute for Art and Photographic Resources; Peekskill, New York.
1996 Elemental Series; Powers Music School; Belmont, Massachusetts.

SELECT GROUP AND JURIED EXHIBITIONS:

- 2006 Photo Narratives: the latent image. Juror: Jennifer Pepper and committee. Cazenovia College Art Gallery. Cazenovia, New York.
2005 9th Annual Juried Photography Exhibition. Juror: Wendy Watriss. The Arts Alliance Center at Clear Lake. Nassau Bay, Texas.
18th National Juried Art Exhibition. Juror: Robert Detamore. South Cobb Arts Alliance. Mable House Arts Center. Mableton, Georgia.
Combined Talents: Florida International Exhibition. Jurors: Scott Groeniger and Mark Messersmith. Florida State University. Museum of Fine Arts. Tallahassee, Florida.
18th Annual McNeese National Works on Paper Exhibition. Juror: Annette Carlozzi. Abercrombie Gallery- McNeese State University. Lake Charles, Louisiana.
Midland Art Association National Spring Exhibition. Juror: Ann Armstrong. Museum of the Southwest. Midland, Texas.
2004 Illuminance 2005. Juror: Keith Carter. Buddy Holly Center Fine Art Gallery. Lubbock, Texas.
Looking for America. Juror: Rick Vanderpool (www.stateart.net). Capitol Arts Network. Washington Gallery of Photography, Bethesda, Maryland.
Gateway National Art Show. Juror: Chris Cook, curator Sioux City Art Center, Iowa. Farmington Museum at Gateway Park, Farmington, New Mexico. *Honorable Mention*.
15th Annual Exhibition of Small Works. Juror: James Carroll, Director. New Arts Program. New Arts Program. Kutztown, Pennsylvania.
47th Annual National Juried Art Exhibition. Juror: Michael Crane, Assistant Curator of American Art, Detroit Institute of Art. Rocky Mount Arts Center. Rocky Mount, North Carolina.
Arts On Fire VIII. Juror: Jack Rasmussen, Executive Director di Rosa Art & Nature Preserve. Sanchez Art Center. Pacifica, California.
Current Work 2004. Juror: Janette Hopper, Associate Professor of Art. UNC- Pembroke. Rosenthal Gallery. Fayetteville State University. Fayetteville, North Carolina.
2003 Nocturnal Video Program: Stuff From LA and Other Places. Juror: Skip Arnold. Christine Konig Gallery, Vienna, Austria.
41st Annual Tri-State Plus National Juried Exhibition. Juror: Bill N. Thompson. Beaumont Art League, Beaumont, Texas.

SELECT GUEST ARTIST/LECTURER AND PRESENTATIONS:

- 2007 **Presenter;** "Roadside America and the American Attraction." Fulbright Office. Cairo, Egypt.
2006 **Artist's Lecture;** "For Love of the Machine." Popular Culture Association/American Culture Association National Conference. Atlanta, Georgia.
2004 **Keynote Speaker;** Tech-Know Day; University of Houston- Clear Lake. Houston, Texas.
2003 **Presenter;** "Digital Photography in the Classroom. Contemporary Pedagogical Practice." Society for Photographic Education National Conference. Austin, Texas.
2002 **Speaker;** "Roadside America." HSH Colloquium Series, University of Houston, Clear Lake. Houston, Texas.

- Speaker;** "Nine Days/Heavy Heart." Creating Mental Health Art Therapy Symposium. University of Houston, Clear Lake. Houston, Texas.
- 1999 **Guest Lecturer;** "Contemporary Photography." *Visual Dialogue*, Western Washington University. Faculty: Sharron Antholt.
- Presenter;** *Nine Days/Heavy Heart*; Northwest Region Society for Photographic Education Conference. Held at Western Washington University.
- Guest Lecturer;** *Photography and Autobiography*. Western Washington University. English Department. Faculty: Brenda Miller.
- 1997 **Guest Lecturer/Artist;** "The Fabricated Image." *Making a Picture Instead of Taking One*; School of the Museum of Fine Arts; Faculty: Sandy Stark.
- Visiting Artist/Guest Lecturer;** "Contemporary Body Metaphor." *Photography I*; New York University; Faculty: Wayne Olson.

SELECT PUBLICATIONS:

- 2007 *Motorcycle*. Published by: Reaktion Books, London. ISBN-10: 1861893450
- International Journal of Motorcycle Studies*. July 2007. <http://ijms.nova.edu/>
- 2006 Advanced Media Technologies and Sony Corp have selected forty images for broadcast programming. Based in Monte Carlo, broadcasts throughout Western Europe.
- 2005 *International Journal of Motorcycle Studies*. July 2005. <http://ijms.nova.edu/>
- 2004 *The Art fix*. December 2004 Issue #43 (Featured Artist).
- The Islander Magazine*. September 2004 Vol.2 No.9. (Cover Photograph).
- Direct Art Magazine*. Volume #10 (Fall/Winter 2004).
- 2003 *Photo Review, The*. Summer 2003.
- 2002 *Bayosphere 2002*. Published University of Houston-Clear Lake. (Photography).
- 2001 *Exposure*. "Matthew Linton : Nine Days/Heavy Heart." Volume 34 #1/2, Summer 2001.

SELECT BIBLIOGRAPHY:

- 2006 Maira, Kit. "Fine Art Photography on the Web." *V-Twin Motorcycles*. January 2006. Number 57.
- 2005 "Get Your Motor Runnin'..." *Egret- The Magazine of the University of Houston- Clear Lake*. Fall 2005, Volume 12, Number 1.
- 2004 David Fahl and Kelly Klaasmeyer. "Matthew and Dayna Linton: American Bikers/Views From The Sissybar." *Houston Press*. September 23, 2004.
- "Sub-Culture of American Biker Told Through Photographs." *The Islander*. September 2004.
- 2002 Hoeber, Julian. "Killing Friends." DVD and VHS. Blum and Poe Gallery, Los Angeles, CA. 2002.
- Ward, Lynelle. "10,000 Miles of Art: Roadside Americana." *Uchlidian*, September 30, 2002.
- 2001 Silva, Kathryn and Robin Lasser. "Eating Disorders: A Visual Dialog- Introduction." *Exposure*, Summer 2001.
- Tumlir, Jan. "Morbid Curiosity: The Art School Curriculum and Modernism Unbound," ARTEXT, Fall 2002, pg. 64-76 (photographs shot of artist Julian Hoeber).

EDUCATION:

- 1997 **MASTER OF FINE ARTS IN CRITICAL AND VISUAL STUDIES**
Tufts University- School of the Museum of Fine Arts (SMFA) Boston, Massachusetts
- 1993 **BACHELOR OF FINE ARTS IN PHOTOGRAPHY**
Arizona State University Tempe, Arizona

SELECT PERMANENT COLLECTIONS:

Book Art Project; La Coruna, Spain.
Northlight Gallery; Tempe, Arizona.
Orlando Museum of Art; Orlando, Florida.
Terry O'Neill - Royal College of Art; London, England.
Hudson Valley Center for Art and Photographic Resources; Peekskill, New York.
Center for Fine Art Photography. Museum of Contemporary Art. Fort Collins, Colorado.

CURRENT TEACHING POSITION:

2000-Present **University of Houston- Clear Lake; Houston, Texas. Associate Professor of Fine Arts with Tenure.**